

Creative Writing

1. Educational Goal

The Department of Creative Writing focuses on creating and writing such literary works in genres such as poetry, novels, plays, and reviews. The goals of the department include to fostering professional creators and literary scholars by educating students about the scientific methodology for creation and training them to have the ability to teach the whole process of creation. In addition, it also focuses on fostering cultured people who have humanistic understanding and love towards human beings as well as the world based on the Christian spirit.

2. Educational Objective

1) Master's Course

- ① To foster cultured people who service their nation and society grounded on the Christian spirit.
- ② To discover genuine human nature through understanding and creating literary work.
- ③ To cultivate professionals who are able to systemically create and educate literary work.

2) Doctoral Program

- ① To foster professional creators by educating them to understand and conduct creation of literature.
- ② To cultivate talented writers by helping them research literature creation and creation methods.
- ③ To foster professionals needed in the education of writing and creation.

3) Integration Process

- ① To educate the creative method of creative writing and how to adapt to the new cultural environment of the 21st century.
- ② To develop professional culture through the theoretical approach and methods necessary for creative writing and writing education.
- ③ To through the creative writing and writing education, train professionals who serve the nation and community.

3. List of Full-time Faculty

Name	Position	Degree(University)	Field of Instruction	Area of Research
Kim Chang Wan	Professor	Ph.D. in Literature (Hannam University)	Creative Writing	Poetry creation
Chung Ki Cheol	Professor	Ph.D. in Literature (Hannam University)	Writing education	Sentences and guidance theory
Kim Hong Jin	Associate professor	Ph.D. in Literature (Hannam University)	Creative Writing	Writing criticism
Lee Eun Ha	Associate professor	Ph.D. in Literature (Myongji University)	Creative Writing	Writing novel
Jang No Hyun	Assistant Professor	Ph.D. in Literature (The Academy of Korean Studies)	Creative Writing	Digital Narrative

4. Course Description

Creative Writing

- **LC601 Exercises in Writing Poetry I 3 credits**

The underlying theory is to study poetry. Particular image, theme, metaphor and poetry alive is directly aimed at creative. Review and critique of works by a variety of Korean poetry, its own research to establish the spirit of modern poetry. Poetic imagination, such as the characteristics and operations of the language of learning about yourself through creative writing.

- **LC602 Medium & Creative Writing 3 credits**

Poem, to expand the area can be utilized in the modern mass media, social media is embracing them. Poems covering a wide variety of mental and conspired to express it in connection with this, modern media and the city intends to popularize.

- **LC603 Studies on World Poetry 3 credits**

Screening of important works in the history of modern poetry, analysis and review. Work for external evaluation, as well as understanding and evaluating the work itself is carried out meticulously. Based on this critique is presented.

- **LC605 Classical Poetics Workshops 3 credits**

Philosophy and art of our ancestors, and contain literature to suggest the features of classical poetry is illuminated. Especially watching where things make sense of the poetic creation of modern literature through enlightenment seeks help.

- **LC606 Poetic Ideas &Media Representation 3 credits**

In this course, students seek methodologies for media expression suitable for poetic thinking through approaching the broadened creation trend and range from multi-angles and studying the meanings of 'poetic' and 'poetic thinking' as well as one of literary genres, poetry.

This course, with a literary genre, poetry and poetic meaning and poetic ideas obtained in the hair. In addition, a wide range of creative trends and angles for the categories of access, through the appropriate media to express ideas expressed in the jeokhwak will explore the methodology.

- **LC607 Poetry &Language Psychology 3 credits**

This course is in the process of creating and psychological interactions that occur on a variety of languages is explored. Healing function of modern poetry, as well as the language for the hearing is in terms of research subjects.

- **LC608 Poetry &Visual Culture 3 credits**

The course of the mutual relationship between poetry and visual culture is a subject to explore. Artist of the image with a visual culture, especially poetry sokeseoui artistic phase in parallel to the history of the development of visual media.

- **LC609 Studies on Contemporary Poetry Recite 3 credits**

Characters in literature, music and rhythm of the city have been neglected can be restored to the practice of poetry. So recite as many expressions of the new methodology, the value and the depth of the center of modern poetry is the subject. Through this methodology seeks to popularize poetry.

- **LC610 Semiotics of Poetry &Culture 3 credits**

Decipher the meaning of this course is recognized as a useful framework for cultural semiotics research. Based on this understanding, cultural symbols of expression through poetry can reveal when and creative expression of the new methodology is to derive the subject.

- **LC612 Studies on Writing Poetry & Metaphor Theory 3 credits**

This course is being revealed through science and the literary spectrum, from the perspective of metaphor illuminates. Creative expression of this methodology is incorporated into. Through this new city should explore the possibilities.

- **LC613 Exercises in Writing Poetry II 3 credits**

Then write a poem poetry in Practice I learning the underlying theory and images, themes, metaphor and poetry alive is directly aimed at creation. Review and critique a variety of Korean poetry in the works. Thereby to establish its own research on the mental. Poetic imagination, such as the characteristics and operations of the language of learning about yourself through creative writing.

- **LC614 Seminar in Writing Poetry I 3 credits**

Poetry will learn advanced theories of creation. In fact, direct poem that is intended to perform. In addition, various foreign countries during their own time to review the works to establish the spirit of research.

- **LC615 History of Contemporary Poetry 3 credits**

Korea to the modern view of current affairs pieces of poetry by poets and poetry Checking the debate and each time it sees the issues and review. Lyric of the Future through it sought to see the direction.

- **LC616 Studies on Poetry Theory 3 credits**

Eastern and Western holistic understanding of the theories of the time, while understanding the essence of modern poetry will interview career advisers. From Aristotle's Poetics for the postmodern era, check to see the theory of lyric.

- **LC617 Exercises in Writing Fiction I 3 credits**

The underlying theory of fiction writing is learning. Before working on fiction writing, especially creative nature of man, created storyboards and learn to focus on the process. Short story as a whole understand the process of completing.

- **LC619 Studies on Korea Contemporary Fiction 3 credits**

Screening of important works in the history of modern fiction, analysis, and review. Work for external evaluation, as well as understanding and evaluating the work itself is carried out meticulously. Based on this short story published a paper in a pyeonssikeul bipyeonghan intensive, must be submitted.

- **LC620 Studies on Writers I 3 credits**

Important in the development of modern fiction writers must navigate. Research for writers as well as the electrical effects associated with writers to explore the relationship. Overall analysis of the writer's novels must be submitted by completing the paper.

- **LC621 Media & Novel Writing 3 credits**

To expand the realm of fiction writing and researching ways to accommodate a variety of media. Fiction novel that encompasses a variety of mental and conspired to express it in connection with this media and intends to popularize the novel.

- **LC622 Exercises in Writing Fiction II 3 credits**

Basic theory of fiction writing is widely taught. Inmulpyo working on fiction writing, especially before making a story board to focus on the process of learning, such as writing. This short novel is aimed at the creation.

- **LC623 Seminar in Writing Fiction I 3 credits**

Students' stories through creative ways to proceed to the actual production and criticism. Myeongjeunghan fresh material and on the basis of subject matter and writing novellas, elaborations, samneunda aims to complete.

- **LC624 Studies on Writers II 3 credits**

Important writers of fiction in the development process should explore. Activities, especially the important writers of his time exploring the world of the novel. So that their meaning and value of the novel is identified as a aesthetics.

- **LC625 Fiction & Visual Culture 3 credits**

The correlation between the novel and film and examines the homogeneity. Communion between the two regions through which the aesthetic is to grasp the meaning. Creation and historical development of novel media to explore the relationship. Between the novel and film aesthetics through the mutual correlations are looking for ways to developmental.

- **LC626 History of Contemporary Novel 3 credits**

Korea in order to view the history of the modern novel writers and novel examines pieces. In addition, at each time of the controversy or issues such as novels are reviewed. Through this, the future direction of the novel will explore.

- **LC627 Fiction Writing & Myth 3 credits**

The Myth of the East for this course will explore in depth. In addition to fiction writing by taking advantage of the available elements of fiction writing are

proposed.

- **LC628 Studies on Shincheon Literature 3 credits**

Aesthetic properties of literary works in early spring election approaches. So that the overall flow and trends in the literary world, and the novel is to unleash the creative talent.

- **LC629 Studies on Theory of Literary Criticism 3 credits**

The theory of modern literature is still evolving. The course of history of positivism, formalism, New Criticism, structuralism, post structuralism, Marxism, structuralism, post-modernism, feminism, post-colonialism, literary theory and learning how to be a variety. Looking through the literature to understand this critical point to raise, to establish the theoretical foundations of creative criticism.

- **LC630 Practice of Criticism & Creation 3 credits**

Criticism of the theory of creation is fundamental to learning. Depending on the context of carefully reading the text, based on this analysis of the structure and meaning of the text and learn how to synthesize. Based on this practice for the text to the actual criticism.

- **LC631 Studies on Contemporary Literature Theory 3 credits**

This course applies to the text to literary criticism. Contemporary literary theory to a wide variety of perspectives and new research into the development of literature has evolved into an area. There are many ways to modern literary theory has been developed, which wants to turn the foundation to explore the creative criticism.

- **LC633 Studies on Modern Literature Historical Criticism 3 credits**

World Literature Criticism, and South Korea will review the history of literary criticism. Literary Criticism of the events leading to the revolutionary transition by examining the events of the presentation by reviewing the discussion of the one thing. And that piece is intended to complete a critique.

- **LC634 (Methodology of Literary Criticism 3 credits**

Analysis of the literature and vary in terms of ratings. This course for creative criticism to understand the various methodologies are the focus. The theories and methods of literary criticism published in a variety of learning how to be critical. Thus, to be applied to real-world criticism is intended of course.

- **LC635 Aesthetics & Literary Criticism 3 credits**

To perform the actual review pyeongjak to make a foundation for the theory. Especially in the West as the main seasoning aestheticians and aesthetic characteristics of creative criticism is seeking help.

- **LC637 Seminar in Modern Poetry Criticism 3 credits**

Korea and the formation of the modern city should explain the structural peculiarities. Through this, the poetic tradition in modern Korea and the stream of consciousness to identify. In addition, research on work and the poet, a pluralistic view of the criticism is assigned.

- **LC638 Contemporary Fiction Criticism Seminar 3 credits**

In this course since 1980 working in the field by selecting a novelist, and works with the world their stories of the author tries to explain the uniqueness of. Through this contemporary artist's work and conducted research on the plural. Thus, in the field and achieve the challenges facing the literary criticism of this is to cultivate the ability.

- **LC640 Children's Literature Creation Theory 3 credits**

The underlying theory of assimilation and learning of writing directly to the fairy tale is aimed at creation. Review and critique a variety of fairy tale works as shall be established for creating your own. Assimilation of the operations of imagination and language characteristics, etc. also learn directly from the actual creation.

- **LC668 Digital Storytelling Creation 3 credits**

This course examines the background and theories of digital storytelling that are created, distributed, and consumed in a completely different way than traditional print novels. This course will help students understand the process of creating digital storytelling and the issues related to the digital age.

- **LC669 Analysis of Self Narrative 3 credits**

Self narrative is a story about self, and exists in various forms such as autobiography, essay, or oral history. In this course, we read and analyze the self narrative texts in the form of oral life history and find various possibilities of use of self narrative.

- **LC670 Visual Storytelling 3 credits**

Based on the basic comprehensive understanding of visual culture, students learn to analyze visual storytelling contents such as advertisements, presentations, digital games, documentaries, TV dramas and movies.

- **LC671 Digital Media and Aesthetics 3 credits**

The emergence of digital media has brought about a total change in the nature and characteristics of artworks, their production and acceptance. This course examines and discusses the nature of the art of the digital era, the aesthetic situation, and the cultural situation surrounding it.

- **LC672 Trans-Media Storytelling 3 credits**

This course introduces the background of trans-media and various concepts involved in the phenomenon, examines cases and current status of domestic trans-media contents, and discusses the characteristics and prospects of trans-media storytelling.

- **LC673 Planning of Culture Contents 3 credits**

Students learn background knowledge related to cultural contents in various fields such as digital contents, local festival contents and exhibition contents, and learn the actual process and method of cultural contents planning based on this background.

- **LC701 Regional Literature Special Theory of Content 3 credits**

Literary and historical nature of this course in place and figures and with the literature data based on creative content, literary elements that can be used to extract them. This variety of contemporary literary and cultural context and content development and coordination is a subject.

- **LC702 Regional Literature Content Creation Theory 3 credits**

This course advances in digital imaging technology to the attention of the future growth engine industries and cultural content industries are trying to fuse poetry. Thereby Literature-based e-books, audiobooks, mobile content, web publishing, Internet content creation capabilities, etc. are cultivated in a well-rounded.

- **LC703 Poetry Education Content Development Theory 3 credits**

The course of the cultural contents industry, success stories in the field of educational content is analyzed. And the structural principles underlying this combined makes for poetry. When doing so ultimately will explore the possibility of developing poetry educational content.

- **LC704 Special Theory of Poetry & Science 3 credits**

This course goes through advanced science and culture in modern scientific thinking and ideas about the importance of the process of paying attention, it makes the city in conjunction with several creative spectrum. Visual Science is a

methodology, such as cognitive science and interdisciplinary research on new areas of science are the subjects.

- **LC705 Poetry & Cultural Content Creation Theory 3 credits**

This course in the growth industry of the future content industry and the aspiring city of culture in the form of potential projects based on literature and cross your e-books, audiobooks, mobile content, web publishing, Internet content creation capabilities of diverse cultures, and so on is the subject.

- **LC706 Study of Poetry Appreciation & Treatment 3 credits**

This course due to rapid urbanization and civilization fireplace in the absence of emotional healing through listening to the methodology for the study. Through which new possibilities for poetic function is checked.

- **LC707 Study of Creative Poetry & Treatment 3 credits**

During the course creation through the emotional anxiety of modern man seeks to heal. Modern alienation and anxiety, emotional instability and suffering in the sense of separation, in which courses through this trauma poem is learning how to heal.

- **LC708 Poetry & Imagination 3 credits**

Lyric of the underlying deep structure of the imagination to understand and review. Thus, when the depth of creativity and poetry leads to achievement. Reality and imagination of the problem as an engine of imagination towards the poem is to look after.

- **LC709 Seminar in Writing Poetry II 3 credits**

Continued from Seminar in Writing Poetry I, students learn the advanced theory of writing poetry and write poems that their topics are clearly revealed. In this course, students also review and criticize various foreign poems to define their own poetic spirit.

- **LC710 Fiction & Cultural Semiotics 3 credits**

This course explains the stories and culture of the symbol is from. Cultural Semiotics, based on an in-depth understanding of the cultural symbols can reveal the novel. Thus, the novel methodology is derived a new expression of creativity.

- **LC711 Study on World Modern Fiction 3 credits**

The world's leading contemporary writers and works of literature and the works selected for the understanding and analysis are conducted. Thereby creating a

wide variety of novel methods and increase the completeness of the novel.

- **LC712 Seminar in Writing Fiction II 3 credits**

This course in fiction writing and cooked whole on the basis of a theory of students will proceed to the actual production and criticism. Myeongjeunghan fresh material and on the basis of subject matter and writing novellas, elaborations, samneunda aims to complete.

- **LC714 Novel &Storytelling 3 credits**

One Source Multi Use the novel as a literary dimension to the expanding content while utilizing a variety of ways by the culture industry to seek ways to proceed. Literature in this text and find the new site will encourage further.

- **LC716 Cultural Criticism Seminar 3 credits**

Media criticism as a literary medium for the various non-critical tasks and courses is to foster creative skills. To do this, for a variety of features and characteristics of the media in general is to understand. Through this medium, as well as on a variety of media, creative analysis and criticism through the actual analysis is used to create.

- **LC717 Studies on Medium Criticism 3 credits**

Media criticism as a literary medium for the various non-critical tasks and courses is to foster creative skills. To do this, for a variety of features and characteristics of the media in general is to understand. Through this medium, as well as on a variety of media, creative analysis and criticism through the actual analysis is used to create.

- **LC718 Film Criticism Seminar 3 credits**

Contemporary art enjoys an important position in the film. This course based on these trends is to study film theory and criticism. This selection of important works and supervision should aim to criticism.

- **LC719 Studies on Classical &Literary Criticism 3 credits**

South Korea on classical literary criticism to reading materials. Thus, for the good of the literary criticism approach to recognition. Classic literature of our ancestors through the review kit to understand the theory. And it will organize. Ultimately, through this method and modern literary criticism will find a way to plug.

- **LC742 Hyper Narrative Theory 3 credits**

It examines the theory of hyper narrative which is the most important form of

digital narrative, and examines and analyzes the case of creation of hyper narrative both at home and abroad.

- **LC743 Development of Culture Contents 3 credits**

This class will examine various development cases of cultural contents, understand development process, understand practical experience and difficulties, and share. If possible, this will lead to field-based practical learning through direct linkage with cultural content development sites.

- **LC744 Interactive Storytelling 3 credits**

This course begins with an understanding of the concept of interactivity and examine the types and practices of various interactive storytelling. Based on this, we analyze and study various components required for interactive storytelling.

Writing education

- **LC641 Studies on Education of Reading 3 credits**

This course of reading education theory and practice and deals with issues such as how to study for. Through this effective and systematic review of management skills is reading. Furthermore, library users and library for their reading for the operation of daily life to be learned. Also, reading policies and to cultivate the ability to conduct.

- **LC642 Studies on Method of Reading 3 credits**

With the development of reading and cultural life as the deployment is how to read what is being focused on. And the knowledge of reading, contemplation and thinking through reading activities throughout the quest to improve quality of reading ability to take counsel with the acquisition of knowledge can increase overall.

- **LC643 Studies on Educational Method in Writing 3 credits**

Understanding of issues related to writing education theory and practical training in the field, leading to efficient ways of writing, to review. In addition to learning the subject is logical and rational and creative thinking skills that will explore how to.

- **LC645 Reading & Society 3 credits**

Critical thinking skills through reading, its purpose is used to. Simply beyond the understanding of the text itself, the social situation and reality that can be read correctly by the exact analytical culture and intellectuals as a social problem,

increase the ability of proposed alternatives.

- **LC646 Literature & Psychology 3 credits**

The literature on the human psyche is perfectly put a bowl pay. Our comfort and hope in the literature, namely to get therapeutic effects is the essence of this literature. This class assumes that the psychological literature reveals communication between the academic psychological structure of human inquiry, and by widening the various academic.

- **LC647 Studies on Children Development 3 credits**

Focused on children of human biological, cognitive, social and emotional development focusing on aspects of human development to understand the nature of, and understanding of psychoanalysis and social psychology, education, intensified through the writing. to develop the scientific knowledge to accumulate Aims.

- **LC648 The Practice of Literatherapy 3 credits**

Today, the rapid change of social structure resulted in the loss of human emotional relationships. According to the loss of the psychological literature to solve the problem as an effective tool more than anything, to take advantage of it to understand the various principles and practices can be applied to raise the capacity.

- **LC641 Popular Culture & Writing 3 credits**

Community to read the written words that can express a keen eye and a writing skills required by modern society is the ability of another. On the analysis of popular culture, writing skills and qualities as a leading pop culture to improve writing skills aims. As well as pop culture critic, and by expressing the appreciation of the writing skills are highly.

- **LC650 The Theories & Practice of Bibliotherapy 3 credits**

The value of literary education literature, focusing on insight, then reading the treatment focuses on personal feelings or emotional responses, mental health, the aim is to promote. Identification, catharsis, etc. can contribute to the promotion of mental health theory and practice of bibliotherapy and foster the ability to take advantage of.

- **LC651 The Literary & Therapy of Emotion 3 credits**

Simply to express feelings of psychological treatment is effective, will improve health. Theory for the treatment of this subject with the emotions, effectively express my feelings about how to lead the research and practice. Of literary

works, especially in people with suppressed emotion to find a way to express their feelings about the research.

- **LC652 Writing &Psychotherapy 3 credits**

Emotional and psychological effect of writing is high. This course aims to treat a variety of emotional writing and writing theorized about how to study. With emotional when writing scenarios, plays, fairy tales, novels, writing and literature through psychological research about how to proceed.

- **LC653 Literary &Psychotherapy 3 credits**

This course is for psychotherapy for a variety of ways to use literature to study. In literature, reading area, his empathy for the feelings and situations by substituting for the characters' lives and living how to understand and critique research, and creative works of literature in a region well express their emotions and psychology of resignation Psychology For information on how to increase the effectiveness study.

- **LC654 Therapy &Problem child in Literary 3 credits**

The problem appeared in the literature of children and adolescents with behavioral and psychological analysis and psychological causes of such problem behaviors and find ways to treat analysis. Developmental stage as well as focusing on attributes and the desire for the development phase of treatment methods and the way clinical trials are invented. It developed a problem in real life problems in children and literature for children compared to children to treat the problem, consider how the new theory.

- **LC655 Studies on Theory of Writing 3 credits**

Theories of learning and writing through writing exercises and practical writing skills the aim is to improve. Writing for a variety of theoretical research and writing process and the relationship between writer and subject of the relationship between writers and readers, looking into the relationship between books and readers as the most creative and effective writing skills are.

- **LC656 Educational Method for Vocabulary &Sentences 3 credits**

Select appropriate vocabulary and grammar for expressing the writing on the appropriate sentence is an essential to convey information clearly. Therefore, for correct choice of words and grammatical sentence, the word applied to study and methodological factors. sentence skills and practice the teaching of research. ranks.

- **LC657 Studies on Writing Method 3 credits**

Writing in various genres to enhance the ability to review the various strategies. And by analyzing the pros and cons of physical education scene, writing in a variety of maps that can be performed effectively with the ability to be formed. Writing in various genres, as well as the independence of the individual is carrying, and the characteristics of the genre will learn how to maximize training.

- **LC658 Educational Curriculum of Writing 3 credits**

Set the goal of teaching and writing in order to achieve these goals, developing resources and learning how to lead. The training course will explore theories of. In many practical situations, as well as the ability to apply the raise. Learner's situation and the ability to design a curriculum for training of skills and overall position of writing curriculum and will explore the mission.

- **LC659 Digital Media & Writing 3 credits**

Writing in the era of digital media properties are studied. For this purpose, the characteristics of the digital media era brought a change in media writing and language, ways to understand the changes. Based on this, writing for digital media era maps and tips on how to be explored.

- **LC660 Studies on Psychology in Writing 3 credits**

Writing with the macro approach of psychology and human psychology to understand the correlation. Furthermore, human psychological impact on writing and academic writing itself in the psychology of human intends to communicate. In addition, through various writing and analysis, writing, writing, psychology of people who know of the hearing reveals how writing is invented.

- **LC661 Theory of Writing Therapy 3 credits**

Writing an expression of human values and the spirit world as a tool for the understanding of human writing is based on the effects of psychotherapy has to. Understanding and theory, focusing on how to widen the understanding of writing therapy.

- **LC662 The Counseling Method for Literatherapy 3 credits**

The nature of the psychological literature, has just compensation of human emotional and psychological problems that they are not fully resolved. Placed in a situation to their own understanding and strength to walk out in a positive direction to be able to sileojul counseling techniques is essential. We learn the theory and practice of counseling techniques.

- **LC663 Writing & Abnormal Psychology 3 credits**

Writing the values of humanity and to express the spirit world is one of the tools. Self-understanding and reflection, especially on the basis of a writing to the effect of psychotherapy has a constant. This class is more focused on theories of psychology to understand and utilize the instrumental value of writing increase.

- **LC664 Writing &Personality Theories 3 credits**

Person's personality is expressed through action or speech. The objective of the human personality, self-understanding and reflection that helps to recognize. A basic understanding of the nature of this course is based on psychology, writing is a process of inquiry. Trying to understand the self in this, and even build a healthy personality and the accidents will explore a variety of writing.

- **LC665 Studies of Literatherapy 3 credits**

A higher level literary theory and clinical methods for the treatment and research. To this end, foreign literature are analyzed and compared to theory and clinical treatment. And psychological needs of the modern state is also studied. Thus the new literary theory and clinical method of treatment is invented. In addition, through the modern psychology of literary activity and improved health care and how you can be also studied.

- **LC667 Literary &Cognitive Therapy 3 credits**

Human knowledge and experience related to the conventional understanding that is perceived. This course perceptual objects to the psychological processes in conjunction with literary activities to maximize the effectiveness of psychotherapy to learn how. Literature through reading and interpreting the environment is private, perceptions, judgments and to understand the psychological processes. And to take advantage of this effective therapy is study about theory and method.

- **LC721 Studies on Material Development 3 credits**

Effective Writing for the Education of the map design and effective teaching materials for the development problems of the existing approaches. By studying the effect of teaching physical education to design effective writing in scenes and the ability to lead is formed. Priori knowledge and experience of learners as well as an efficient way to elicit a compilation of teaching materials, etc. are studied.

- **LC722 Seminar for Studies on Teaching Writing 3 credits**

By default, the existing literature in this course lead to related research work is accepted as critical. Based on this, writing in the field can be applied to research on teaching methods. Writing, as well as the field is applied to the

analysis of how to map and assess the overall writing and shall seek to lead.

- **LC723 Practice of Writing Therapy 3 credits**

Contemporary youth are experiencing a variety of psychological conflict. Sometimes they are even showing pathology. This course, learners' emotional and psychological problems to learning the principles for writing is to take advantage of. With this knowledge in real situations to cultivate the ability to take advantage.

- **LC724 Diagnosis and Assessment of Writing Ability 3 credits**

The concept of writing skills and understanding of the factors and reading skills using various testing tools for the diagnosis, analysis and evaluation are exploring how to. Especially their writing skills to diagnose and evaluate the results back to improve students' writing skills to work as drivers will explore various theories and methods.

- **LC725 Seminar for Educational Method in Writing 3 credits**

Knowledge, knowledge is not a true rigid. If you built a theoretical foundation for applying it directly to the scene and should have the ability to take advantage. The lessons learned thus far used in the field theory, and writing more critically and develop guidance is intended to provide direction.

- **LC726 Cognitive Linguistics & Writing 3 credits**

The syntactic structure of language, grammar and semantics, without access to the enemies or by accessing the contextual meaning in the communicative way of saving for creative research. Their feelings and thoughts of human beings, thinking of how to express their feelings and thoughts by focusing haneungae, effective and creative thinking about how to express research.

- **LC727 Studies of Integrated Psychotherapy 3 credits**

Of human behavior, cognitive and emotional integration is an organism. Therefore, integrating behavioral, emotional, cognitive therapy, psychotherapy research on theories and methods is essential. In this course, emotional, cognitive behavioral therapy, along with the integration of such treatment, speaking, reading and writing, and integrating research on psychological theories and to devise new treatments.

- **LC728 Literatherapy & Reading 3 credits**

The starting point of the treatment literature is to read literature. When I read the literature of this subject's feelings and their situations, needs to learn how to read and overwritten. This person in his life and works of literature by reading

overlapping lives his life as a more objective and critical look at how you can learn.

- **LC729 Motive &Personality 3 credits**

Human behavior is determined by the motivation and personality. Some people in the same situation, successful lives, but some people putting yourself and everyone around you unhappy lives. This phenomenon basic needs of human beings and accordingly generates motivation, and the difference is due to human nature. This course explores the basic needs of human beings, which is based on the nature of individual motivations and methods of psychological research.

- **LC730 Character &Enneagram 3 credits**

In this course learn the characteristics of human beings with individual and based on his research on human behavior and needs an efficient and creative literature and literary theory, treatment is aimed to study. To this end, aenieo grams and the relevance of the type of person and based on this figure in literature and film of the type and characteristics analyzed. Furthermore, the reality of human life sokeseoui to search for the type and characteristics. Based on this man for individual psychotherapy and creative ways to lay the groundwork.

- **LC741 Classical Literary &Self-realization 3 credits**

This course is among the classic works of literature to seek self-realization, self-realization, the concept of targeted work and self-realization of the human will, a basic human longing for self-actualization needs, and how to analyze the expression of self-realization of Should. Based on this, the young people toto pursue self-actualizationcan be run in various literary activities are also invented.

- **Research for the Master's Degree I 0 credits**
- **Research for the Master's Degree II 0 credits**
- **Research for the Doctoral Degree I 0 credits**
- **Research for the Doctoral Degree II 0 credits**
- **Research for the Doctoral Degree III 0 credits**