

• English Language and Literature

1. Educational Goal

The MA and PhD Programs in English Language or Linguistics at Hannam University prepare students for independent work as teachers, scholars, and professionals by developing their abilities to pose and investigate problems in the advanced study of literatures and linguistics. The program consists of three main components: course work, the preparation of comprehensive examinations, and the MA or PhD dissertation.

2. Educational Objective

- ① To respond to current theoretical and applied developments in the linguistic sciences, job market demands, and the growing demand in research institutions and industries for skills in both applied and formal linguistics.
- ② To address questions in the fields of phonetics, phonology, morphology, syntax, and semantics, and at the interfaces of these fields with the fields of psycholinguistics and neurolinguistics, computational linguistics, mathematical linguistics, historical linguistics, and sociolinguistic.
- ③ To enable students to master the four basic language skills in the context of varied functions of communication and genres of language use.
- ④ To train students to carry out critical analyses of linguistic and literary texts and to place them in their historical, philosophical, cultural, social and global contexts.
- ⑤ To provide students with a solid knowledge and understanding of English prose, poetry, fiction, and drama.
- ⑥ To help students acquire a sound understanding of major schools of language analysis and literary criticism.
- ⑦ To train students in doing academic research in accordance with standard research methodology with emphasis on creativity and integrity.

• **List of Full-time Faculty**

Name	Position	Degree(University)	Field of Instruction	Area of Research
Han Sang-Soo	Professor	Ph. D. (Hannam U.)	English Literature	Novels
Jung Kyu-Tae	Professor	Ph.D. (U. of Illinois at Urbana-Champaign)	English Literature	Applied Linguistics
Kim Il-goo	Professor	Ph. D. (U. of Texas)	English Literature	Criticism Novels
Song Ki-Ho	Professor	Ph. D. (Michigan State U.)	English Literature	English Poetry
Seo Mi-Sun	Professor	Ph. D. (Ohio State U.)	English Literature	Phonology
Byun Ji-Hyun	Professor	Ph. D. (The University of Texas at Austin)	English Literature	English Writing & Reading

• **Course Description**

Research Methods in English Linguistics 3 credits

A goal of this course is to prepare students to write academic papers. Students will learn basic principles of writing academic papers such as how to choose a topic, how to outline papers, how to develop their logic, etc. After learning basic principles, students will practice writing a creative academic paper with their own topic. This course is conducted in English.

English Phonetics I 3 credits

A goal of this course is to help students to have English native speaker-like pronunciation abilities by studying the sound systems of English systematically. Based on acquired articulatory knowledge on the sounds of English, students will practice pronouncing the sounds and the sound sequences of English with the assistance of the multimedia materials. This course is conducted in English.

English Phonetics II 3 credits

Based on what they learned from 'English Phonetics I', students will study pronunciations of the English phonemes and phoneme sequences in depth with the aid of multimedia materials. This course is conducted in English.

Seminar in English Phonetics 3 credits

This course aims to review the development of phonetic theories systematically and critically. Students will cultivate abilities of grasping problems of the theories and developing their logic through discussions in class. Students are required to submit a logical and critical report. This course is conducted in English.

English Phonology I 3 credits

A goal of this course is to cultivate students' abilities in reading current phonology papers by introducing them to basic phonological principles. Since phonetic knowledge is essential in the study of phonology, phonetics courses are prerequisites of this course. This course is conducted in English.

English Phonology II 3 credits

Based on what they learned from 'English Phonology I', students will study the main points and logic of current phonological theories. Students are required to choose their own topics, do research, and present the results. In addition, students will be evaluated through two in-class exams. This course is conducted in English.

Seminar in English Phonology 3 credits

In this course, students will study the change of the phonological accounts of the topics which have been main issues in current phonology. By reviewing critically current phonological theories on specific topics, students will develop their critical and logical abilities. Students are required to submit their own research papers. This course is conducted in English.

English Morphology I 3 credits

A goal of this course is to study structures of English words. This course introduces students to word formation, inflectional morphology and derivational morphology. Evaluations will be made based on exams and homework.

English Morphology II 3 credits

This course deals with basic and detailed concepts of morphology and introduces students to in-depth knowledge on morphology. Evaluations will be made based on exams and homework.

Seminar in English Morphology 3 credits

This course deals in depth with current issues of morphology in depth such as the relation between morphology and syntax or phonology. Morphology papers will be read and discussed in class. Students are required to make presentations after reading papers and evaluations will be made based on presentations and homework.

English Syntax I 3 credits

This course introduces students to various theories on syntactic analysis, that is those within the frameworks of Traditional Grammar, Structuralism, Generative and Transformational Grammar, etc. Data analysis will be done after each lecture.

English Syntax II 3 credits

This course aims to critically review syntactic arguments of Generative Semantist and those of Interpretive Semantist. Syntactic analyses will be made mainly by using English sentences although Korean sentences will also be used to help students' understanding. Radford (1981, 1988) will be main textbooks for this course. Evaluations will be made based on exams and homework.

Seminar in English Syntax 3 credits

A goal of this course is to introduce students to main arguments of Government and Binding Theory by reading Chomsky's Knowledge of Language (1986), Barriers (1986), Language and Problems of Knowledge (1988). This course is conducted by students' presentations. Evaluations will be made based on exams and homework.

English Semantics I 3 credits

A goal of this course is to introduce students to basic concepts such as concept, sense, reference, word meaning, sentence meaning, context, utterance meaning, etc. and the history of morphological studies.

English Semantics II 3 credits

This course deals with more detailed and in-depth concepts of morphology which are not covered in 'English Semantics I', such as type, token, object language, metalanguage, deixis, mood, illocutionary force, modality, etc. Evaluations will be made based on exams and homework.

Seminar in English Semantics 3 credits

Based on what was covered in 'English Semantics I' and 'English Semantics II', this course aims to review critically papers on English semantics. Students are required to make presentations and participate in discussion. In addition, students will be trained to write a semantics paper. Evaluations will be made based on exams and reports.

English Pragmatics I 3 credits

This course aims to introduce students to an overall review of English pragmatics. Issues in pragmatics such as deictics, speech acts, presupposition, conversational implicature, discourse/conversational analysis, etc. will be covered.

English Pragmatics II 3 credits

A goal of this course is to deal with overall issues of English pragmatics by reading various papers and making discussion on them.

Seminar in English pragmatics 3 credits

A goal of this course is to study some chosen topics on English semantics in depth so that students can have a profound knowledge on English semantics.

Applied Linguistics I 3 credits

This course deals with the study of the properties of applied linguistics as language education. In particular, similarities and differences between Korean and English will be compared, mainly focusing on pronunciation and sentence structures. This course is conducted in English.

Applied Linguistics II 3 credits

This course focuses on describing English language learners' errors in terms of syntactic, phonological and sociolinguistic analyses and doing research on correcting them. This course is conducted in English.

Seminar in Applied Linguistics 3 credits

A goal of this course is to enhance students' logical and critical abilities through the in-depth study of one of the applied linguistics topics. Students will cultivate abilities in critiquing former research and developing their own accounts logically. Evaluations will be made based on an oral report, participation in discussion and a paper. This course is conducted in English.

Sociolinguistics I 3 credits

Sociolinguistics is a field of linguistics where language phenomena are studied systematically as social activities. Sociolinguistics is classified into macro-sociolinguistics and micro-sociolinguistics depending on the size of the society which is the object of the study. In this course, we will study social meaning of language expressions, language variation, etc.

Sociolinguistics II 3 credits

As a course following 'Sociolinguistics I', this course deals with specific topics of sociolinguistics such as language and gender, pidgin and creole, language variation, communication, ethnology, etc.

Seminar in Sociolinguistics 3 credits

As a course following 'Sociolinguistics I' and 'Sociolinguistics II', this course is designed for thesis guidance. Students will learn how to choose a thesis topic, how

to make logical arguments, and how to develop and write their theses. Studies in

English Linguistics I 3 credits

A goal of this course is to guide students' research on their thesis/dissertation topics. After choosing research topics in the area of phonology, syntax, sociolinguistics, applied linguistics, etc., students will read relevant papers. Each class will consist of a lecture and students' presentations. Evaluations will be made based on exams, presentations and homework.

Studies in English Linguistics II 3 credits

As a course following 'Studies in English Linguistics II', this course aims to guide students to do in-depth study of theories and research methods of their fields of interests. Each class will consist of a lecture and students' presentations. Evaluations will be made based on exams, presentations and homework.

Special Topics in English Linguistics 3 credits

In this course, one topic among contrastive linguistics, stylistics, and metaphor will be dealt with. This course will consist of a lecture and students' presentations. Evaluations will be made based on exams and homework.

Studies in the Theories of TESL I 3 credits

A goal of this course is to study the history of the theories of TESL such as grammar-translation approach, direct approach, reading approach, audiolingual approach, situational approach, cognitive approach, affective-humanistic approach, comprehension-based approach, communicative approach, etc. Properties and problems of each of the theories will be discussed in class. Students are required to make an oral report on their own projects and to participate in class discussion. Evaluations will be made based on two exams.

Studies in the Theories of TESL II 3 credits

A goal of this course is to cultivate students' abilities in grasping theoretical problems and developing logical thought. Based on what they learned from 'Studies in the Theories of TESL II', students will read various papers dealing with the theories of TESL and critique them.

Studies in the Theories of English Acquisition and Learning I 3 credits

Goals of this course are 1) to examine the history and the current trend of the theories of English acquisition and learning, 2) to introduce students to basic concepts of the theories of English acquisition and learning, and 3) to make students understand the theories of English acquisition and learning through the analyses of experimental research.

Studies in the Theories of English Acquisition and Learning II 3 credits

This course aims to review current theories of English acquisition and learning critically. In addition, similarities and differences between English acquisition and learning processes will be studied by investigating and comparing phenomena observed during acquiring and learning English.

Studies in TESL Methodology I 3 credits

This course investigates properties, functions, and applications of CD-ROM titles which are considered as a main multimedia assisted TESL methodology. In addition, TESL methodology using basic functions of the internet such as e-mail, chatting, information seeking, etc. will be explored. Students are required to make an oral report on a new TESL methodology employing CD-ROM titles. Evaluations will be made based on an oral and a written report. This course is conducted in English.

Studies in TESL Methodology II 3 credits

This course aims for the in-depth study of the areas which were not covered in 'Studies in TESL Methodology I'. A goal of this course is to investigate properties, functions, applications of CD-ROM titles which are considered as a main multimedia assisted TESL methodology. In addition, TESL methodology using basic functions of the internet such as e-mail, chatting, information seeking, etc. will be explored.

English Assessment 3 credits

Students will develop skills of monitoring and evaluating English performance by acquiring theories and principles on English performance evaluations and by analyzing various former English exam questions.

Multimedia Assisted English Education I 3 credits

This course aims to review the history and the current trend of multimedia assisted English education, and to understand basic concepts and theories of multimedia assisted English education. Students will acquire basic skills required when using a computer and multimedia materials for English education and learning. In addition, students will practice making simple multimedia materials.

Multimedia Assisted English Education II 3 credits

Goals of this course are 1) to grasp the current trend of multimedia assisted English education by reading recent papers, 2) to acquire advanced skills required when using a computer and multimedia materials for English education and learning, and 3) to practice making multimedia materials.

Computer Assisted Language Learning I 3 credits

This course aims to review the history of computer assisted language learning and to understand how language acquisition theories are embodied in language learning programs. In addition, students will examine the current trend of computer assisted language learning, the necessity of a computer in language learning and the effect of computer assisted language learning by reading online/offline journals and articles.

Computer-Assisted Language Learning II 3 credits

After analyzing former language learning programs, students will design and make web-based language learning programs which will improve reading, writing, listening and speaking abilities.

World Englishes 3 credits

This course aims to understand the forms and the functions of world Englishes by studying the historical and social background of the derivation of English, its function, etc.

English Literature

Research Methods in Literature 3 credits

This course introduces research methods of literature. Students will learn how to do academic research in literature by studying the history and social/cultural background of each literary trend and various theories of criticism.

Elizabethan Literature 3 credits

This course deals with Shakespeare's works which were not covered in 'Shakespeare I' or 'Shakespeare II', or literary works by Ben Jonson, Christopher Marlowe, etc.

Studies in Shakespeare I 3 credits

This course focuses on the study, analysis, and criticism of Shakespeare's comedies.

Studies in Shakespeare II 3 credits

This course focuses on the study, analysis, and criticism of Shakespeare's tragedies.

Milton and Metaphysical Poetry 3 credits

This course aims for the study of poems by Milton and other metaphysical poets

such as Donne, Herbert, Crashaw, Vaughan, Marvell, etc.

Eighteenth Century English Poetry 3 credits

This course surveys poems by English neoclassic poets and romantic poets, paying attention to the general characteristics of Neoclassicism and Romanticism.

Eighteenth Century English Novel 3 credits

Students will study the emergence of the novelistic form and major eighteenth-century novelists.

Nineteenth Century English Poetry I 3 credits

A goal of this course is to survey English poems of the Romantic period during the early 19th century. Students will read and analyse poems by Burns, Blake, Wordsworth, Coleridge, Byron, Shelly, Keats, etc.

Nineteenth Century English Poetry II 3 credits

This course surveys the major Victorian poets such as Tennyson, Browning, Arnold, Clough, etc., paying attention to the general characteristics of Victorian poetry. In addition, by studying poems by female poets of this period, we will examine their identity-finding procedure.

Nineteenth Century English Novel I 3 credits

This course aims to study representative nineteenth-century British novelists, focusing on understanding how social, political, economic, and ethical problems are reflected in their works.

Nineteenth Century English Novel II 3 credits

This course aims at examining how the social background of the 19th century is reflected in English novels by reading the representative works of major novelists of the 19th century.

Twentieth Century English Poetry I 3 credits

This course aims to read and analyze Yeats', Eliot's and other major poets' poems of the 20th century.

Twentieth Century English Poetry II 3 credits

Students will read and analyze major 20th century poems by Hopkins, Hardy, Lawrence, Auden, Thomas, etc.

Twentieth Century English Novel I 3 credits

This course aims to examine properties of 20th century English novels. Within the

framework of Postmodernism, we will study topics and writing styles of modern novels.

Twentieth Century English Novel II 3 credits

A goal of this course is to study the trend of current English novels, paying attention to Modernism and Postmodernism.

Early American Literature I 3 credits

A goal of this course is to survey Puritan literature which greatly influenced American literature and mental culture. Ideology, properties and a historical background of Puritanism will be examined and literary works reflecting Puritanism will be read.

Early American Literature II 3 credits

This course aims to read and analyze literary works by Emerson and Thoreau who are representatives of American Romanticism.

Nineteenth Century American Poetry 3 credits

This course aims to read and analyze poems by representative American poets of the 19th century such as Longfellow, Poe, Whitman, Dickinson, etc. Tradition and development of American poetry will be compared with those of British poetry, and the influence of the social background on 19th century American poetry will be examined.

Twentieth Century American Poetry 3 credits

A goal of this course is to read and analyze poems by representative American poets of the 20th century such as Lowell, Frost, Sandburg, Stevens, Williams, Pound, Macleish, Cummings, Crane, etc.

Nineteenth Century American Novel I 3 credits

This course covers major novels of American Romanticism, Realism and Naturalism in the 19th century. The formation, the development and the social/cultural backgrounds of 19th century American novels will be examined.

Nineteenth Century American Novel II 3 credits

This course covers the major American novelists' works of the late 19th century.

Twentieth Century American Novel I 3 credits

A goal of this course is to enhance the understanding of the tradition and the formation of the modern American novel through reading major modern American novels written before World War II.

Twentieth Century American Novel II 3 credits

This course aims to understand the tradition and the formation of the modern American novel by reading major American novels written after World War II, paying attention to major works of Postmodernism.

Studies in Shakespeare's Histories 3 credits

This course aims to read Shakespeare's major historical plays with close attention to dramatic structure and historical context.

Studies in Shakespeare's Problem Plays 3 credits

A goal of this course is to read and analyze Shakespeare's problem plays, paying attention to their properties in structures and topics.

Seminar in Shakespeare 3 credits

A goal of this course is to analyze Shakespeare's plays by applying various literary theories and criticism methods.

Twentieth Century English and American Drama I 3 credits

This course aims to read and analyze 20thcentury English and American dramas, focusing on dramas by Samuel Beckett and Harold Pinter who are representatives of absurd drama.

Twentieth Century English and American Drama II 3 credits

This course covers representative modern English and American dramas. We will review properties and the social/ideological backgrounds of modern English and American dramas.

English and American Short Stories 3 credits

This course aims to read representative English and American short stories and to examine their plots, characters, topics, symbolism.

Studies in English and American Prose 3 credits

A goal of this course is to read and analyze English and American prose by major writers such as Bacon, Lamb, Coleridge, Priestley, Milne, Irving, Thoreau, etc.

English and American Literary Criticism I 3 credits

This course introduces students to various critical theories.

English and American Literary Criticism II 3 credits

This course explores how critical theories are applied in actual analysis and evaluation of English and American literary texts.

English and American Literature and Psychoanalysis 3 credits

This course aims to approach English and American literature by applying a psychoanalytical method.

Studies in the Afro-American Novel 3 credits

This course aims for the in-depth understanding of the Afro-American novel by reading and analyzing representative works.

Studies in Children's Literature 3 credits

This course focuses on the reading and analysis of fairy tales, which are neglected for a study although they are worthy of studying since they completely reflect the human spirit.

Studies in Christian Literature I 3 credits

This course aims to examine the relation between English/American poetry and Christianity by reading Psalms, Job, poems by John Milton, John Donne, George Herbert, Henry Vaughan, etc.

Studies in Christian Literature II 3 credits

This course aims to examine the relation between Christianity and English/American novels and dramas.

Studies in Hypertext Literature 3 credits

This course covers hypertext literature which emerged as alternative literature in the digital era.

Studies in American Minority Literature 3 credits

This course aims to read and analyze Afro-American, Jewish-American and Asian-American literature. Studies in the Writers of the Lost Generation 3 credits

A goal of this course is to read and analyze works by the writers of the lost generation such as Ernest Hemingway, William Faulkner, F. Scott Fitzgerald, etc.

Studies in Faulkner 3 credits

This course aims to understand Faulkner's literary world by reading his representative works.

Studies in Drama Theories 3 credits

This course introduces students to drama theories, from Aristotle's theories to recent ones. Students will apply them in actual analysis and evaluation of English and American drama.

Studies in Absurd Drama 3 credits

This course aims to survey the social, economical and cultural backgrounds of the formation of absurd drama. In addition, properties of absurd drama will be examined by reading representative writers' works.

Studies in Irish Drama 3 credits

This course aims for the study of Irish drama by considering national and geographical properties of Ireland and its relation to England.

Special Topics in English Literature 3 credits

This course aims to study a specific era, writer or ideology of English literature.

Special Topics in American Literature 3 credits

This course aims to study a specific era, writer or ideology of American literature.

Special Topics in English and American Plays 3 credits

A goal of this course is to study a specific era, writer or ideology of English and American plays.

Special Topics in English and American Critical Theories 3 credits

A goal of this course is to read and discuss papers on English and American critical theories and to apply critical theories in actual analysis and evaluation of English and American literary texts.